

# Optimizing Feature Extraction for Symbolic Music

# Poster #96

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## Three Tools



JSymbolic



music21



musif

## Five Datasets

ASAP Piano music performances and scores

Quartets Haydn/Mozart/Beethoven quartets

EWLD Jazz/Pop/Rock Leadsheets

JLR Renaissance vocal music

Didone Opera arias voice + orchestra

## Three File Formats



musicXML



## Results

Accuracies of AutoML using 10-fold cross-validation on all the extracted features. The best-performing tool is underlined. The best-performing combination is shown in bold.

Extension	Dataset	Dummy guessing	Tools					Combinations			
			musif	musif native	music21	music21 native	jSymbolic	musif native + music21 native	musif native + jSymbolic	music21 native + jSymbolic	musif native + music21 native + jSymbolic
MIDI	ASAP performances	.100	.983	.839	.983	.984	.985	.983	.985	<b>.990</b>	.988
	ASAP scores	.146	.843	.626	.877	.887	.886	.911	.898	<b>.912</b>	.937
	EWLD	.0912	.224	.180	.249	.227	.248	.236	.250	.249	<b>.251</b>
	JLR	.344	.746	.697	<b>.806</b>	.761	.747	.789	.787	.751	.774
	Quartets	.340	.828	.771	.843	.813	.901	.843	.896	.880	<b>.904</b>
	Didone	.125	.480	.429	.525	.508	.586	.515	.572	<b>.596</b>	.557
MusicXML	ASAP scores	.171	.830	.710	<b>.880</b>	.841		.847			
	EWLD	.091	.251	.200	<b>.266</b>	.253		.245			
	JLR	.334	.797	.704	<b>.815</b>	.806		.750			
	Didone	.126	.510	.504	.527	.516		.535			
**kern	Quartets	.340	.822	.786	.830	.820		<b>.842</b>			

Accuracies of AutoML using 10-fold cross-validation on the first ten principal components. The best-performing tool is underlined. The best-performing combination is shown in bold.

Extension	Dataset	Dummy guessing	Tools					Combinations			
			musif	musif native	music21	music21 native	jSymbolic	musif native + music21 native	musif native + jSymbolic	music21 native + jSymbolic	musif native + music21 native + jSymbolic
MIDI	ASAP performances	.100	.960	.715	<b>.978</b>	.976	.916	.972	.962	<b>.980</b>	.979
	ASAP scores	.146	.743	.644	<b>.781</b>	.751	.780	.791	.819	.819	<b>.857</b>
	EWLD	.091	.201	.157	.212	.204	.257	.219	.245	.242	<b>.259</b>
	JLR	.344	.700	.642	<b>.779</b>	.751	.722	.711	.751	.742	.741
	Quartets	.340	.678	.668	<b>.725</b>	.711	.810	.768	<b>.831</b>	.791	.822
	Didone	.125	.359	.362	.403	.380	.443	.414	.451	<b>.479</b>	.462
MusicXML	ASAP scores	.171	.773	.669	.759	.745		<b>.785</b>			
	EWLD	.091	.216	.185	.215	.201		<b>.231</b>			
	JLR	.334	<b>.793</b>	.663	.768	.756		<b>.793</b>			
	Didone	.126	.398	<b>.399</b>	.384	.374		.392			
**kern	Quartets	.340	.713	.711	.767	.763		<b>.810</b>			

Accuracies of AutoML. Effect of harmonic features on the Didone dataset.

	Extension	Harmonic features	musif		music21 native		musif native + music21 native		musif native + jSymbolic		musif native + music21 native + jSymbolic	
			musif	musif native	music21	music21 native	musif native + music21 native	musif native + jSymbolic	music21 native + jSymbolic	musif native + music21 native + jSymbolic		
First 10 PCs	MIDI	No	.359	.362			.414		.451		.462	
		Yes	<b>.380</b>	.372			.398		.452		<b>.465</b>	
	MusicXML	No	.398	.399			.392					
		Yes	.385	<b>.406</b>			<b>.409</b>					
All features	MIDI	No	.510	.504			.515		.596		.557	
		Yes	.507	.437			.518		.575		.560	
	MusicXML	No	.480	.429			.535					
		Yes	.535	.521			<b>.564</b>					

