Addressed an unexplored problem, structural segmentation, and labeling of tani audios according to different Nadais, Mohras and Korvais.

A culture-specific approach clearly benefits both the feature choice and modeling.

Relevant MIR task.

Applications:
- Enriched and informed music listening
- Appreciation for listeners
- Fast navigation
- Concert summarization
- Musicological analysis
- Auto-Tagging

Multiple Instrument Tani

Solo Mridangam Tani

A diverse dataset of tani recordings having primary section labels

An example of adapting available MIR methods to genre-specific problems by performing appropriate feature engineering

Scan accompanying QR code for Dataset details and supplementary material.